

artfelt® Airy Shawl

This amazingly light and airy shawl is easy to create using the revolutionary artfelt® paper together with fine layers of *In-Silk Roving* by Schoppel Wolle.

Designed by Marcy New for skacel collection, Inc.

Designer's Note: "Light as a feather" perfectly describes this double-sided shawl, which is built up with four extra-fine layers of roving, alternating colors with each layer. Shrinkage for this shawl is only about 20% with finished measurements of 24" x 96". You can easily turn the shawl into a scarf by using an artfelt® Paper scarf combo which includes the paper and plastic for felting. These instructions are specific to this shawl and are written for those who have used the artfelt® method before, or who have read the general instructions found at www.itsartfelt.com.

Materials:

- 30" x 120" piece of artfelt® paper
- *In-Silk Standard Roving* by **Schoppel Wolle**, 50g/hank (pattern uses 100g each of two colors). For simplicity's sake, we will refer to green and purple rather than Color #1 and #2 in this pattern.
- Other standard materials needed to artfelt®.

Note: *In-Silk roving is light and airy, and has a tendency to "fly away".*

Tack the roving in as needed to keep it from "flying" away.

There are four layers to this two-sided shawl:

1. Green design work
2. Purple solid base
3. Green solid base
4. Purple design work

First Layer:

Split one hank of green and one hank of purple roving in half.

Using one half hank of the green, begin pulling out small, long tufts of roving. Spread these tufts randomly over the entire surface of the paper, tacking in as you work. These tufts will NOT cover the entire paper, just small sections. This is considered your first layer and will be a design element that is visible on one side of your shawl. Use only the half hank of roving in green for this first step; you may use less, but do not use more. If the half hank of roving runs out before reaching the end of the shawl paper, redistribute the tufts, so that they are evenly distributed over the entire shawl length.

Second Layer:

The second layer of the shawl (purple base) is going to require 1½ hanks of the purple roving (do not use the last half – it is for the fourth layer – design work). This layer of roving is going to be laid down in wide, very fine drafts that will cover ALL the paper and the first layer. Align the fibers all in one direction, and keep this purple layer as thin as possible while still making sure that this color is completely covering all parts of the artfelt® paper. Tack in the roving as needed to keep it in place, but DO NOT over-tack.



Close up of one side of shawl showing tufts of first layer and second layer.

Third Layer:

Work the Third Layer as you did the Second, using the remaining 1½ hanks of green roving. Lay down this layer of roving with the fibers running perpendicular to (across) the fibers of the previous layer. Be sure to cover the entire previous layer, again keeping the roving as thin as possible. The second layer should be visible through the third layer, while still being completely covered. There should be no holes.

Fourth Layer:

The last layer of the shawl is created in the same way as the first, and is the design element that will be visible on the opposite side of the shawl. Using the remaining purple roving, draft small, long tufts of roving and distribute them evenly and randomly over the surface of the piece. Tack them to the paper as necessary to hold them in place.

Felting:

Felt the shawl with the **artfelt®** technique in the clothes dryer. You will know the piece is finished when it measures approximately 24" across. This piece, though very lightly felted (approximately 20%), is still strong, due to the silk content. You may continue felting the shawl longer, if you wish to create a denser piece.

Finishing:

As with all **artfelt®** pieces, dissolve the paper and lay flat to dry.

For more information on **artfelt®** visit: www.itsartfelt.com

